

## **Course Outline for:**

### **Renaissance Art (online)**

<b>Grade Levels:</b>	9 - 12	
<b>Assignments:</b>	18 lessons	<b>Credits:</b> 5 units
<b>UC a-g Requirements:</b>	meets graduation requirement	
<b>Instructional Materials:</b>	online	

#### **Course Description**

Renaissance Art is a visually delightful survey of the major Renaissance artists. Readings include personal details about artists and place key paintings in the social and political context of the times as well as relating Renaissance works to their classical roots and to the art that comes after them. Students learn to analyze the purpose of a work of art, its meaning. Students study the elements and principles of design and learn how the interpretation of a work of art is a function of the culture that views it.

#### **Learning Objectives:**

- Survey some of the major artists of the Renaissance Period
- Understand the apprentice system and its effect on the production of art during the Renaissance
- Learn the connections between some of the major artists of the period and the evolution of style as being partially a result of the personal and professional relationships between artists
- Learn the language and terminology of art and art history as it relates to the Renaissance
- Evaluate the significance of the renaissance as a catalyst for future art movements and the social status of the artist
- Relate the Renaissance to its Classical Age roots and the to the ideals, and political, and social values that the Classical Age represented for the artists and society of the Renaissance
- Identify similarities and differences in the purposes of art
- Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art

- Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities
- Understand how cultural traditions, and social, economic, and political contexts influence the interpretation of the meaning or message in a work of art

## Course Outline

### Lesson 1: Introduction to the Renaissance

- A) Overview: rebirth of Classical period in art & politics
- B) The Gothic Period: the artist as church craftsman - questions
- C) Gothic art architecture: cathedrals - questions
- D) Cimabue - questions

### Lesson 2: Introduction to the Renaissance

- A) The Gothic Period (cont.): Cimabue - Fresco - questions
- B) Giotto: biographical sketch - questions
- C) Giotto's *The Mourning of Christ* - questions
- D) Late Gothic & Early Renaissance - Jan van Eyck - questions
- E) *The Arnolfini Marriage* - questions

### Lesson 3: The Renaissance

- A) Florence: historical overview & significance - questions
- B) Lorenzo Ghiberti: biographical sketch - questions
- C) *Doors of the Baptistery - St. John the Baptist* - questions
- D) *Quattrocento*: definition

### Lesson 4: Masaccio

- A) Linear perspective: terminology - definitions
- B) One-Point linear perspective - questions
- C) Atmospheric perspective - questions
- D) Masaccio: biographical sketch - questions
- E) Chiaroscuro - *The Trinity* - questions

### Lesson 5: Donatello

- A) Biographical sketch - questions
- B) *St. Mark* - questions
- C) *David* - questions
- D) Medici family - questions

### Lesson 6: Filippo Brunelleschi

- A) Biographical sketch - questions
- B) *The Cupola* - questions
- C) *Innocenti Hospital* - questions

### Lesson 7: Fra Filippo Lippi & Fra Angelico

- A) Fra Filippo Lippi: biographical sketch - works - questions
- B) Fra Angelico: biographical sketch - questions
- C) *The Annunciation* - questions
- D) More works of Fra Angelico - questions

**Lesson 8: Paolo Uccello & Andrea del Castagno**

- A) Uccello: biographical sketch - questions
- B) *Battle of San Romano* images - questions
- C) Castagno: biographical sketch - questions
- D) *The Youthful David* - questions

**Lesson 9: Sandro Botticelli Lorenzo di Medici**

- A) Botticelli: biographical sketch - *Primavera* - questions
- B) *The Birth of Venus* - questions
- C) Lorenzo di Medici: biographical sketch & significance - questions

**Lesson 10: Andrea del Verrocchio, Ghirlandaio, & Perugino**

- A) Verrocchio: biographical sketch - *Portrait of a Woman* - questions
- B) Ghirlandaio: biographical sketch - frescoes from San Maria Novella - questions
- C) Perugino: biographical sketch - *Handing of the Keys* - questions

**Lesson 11: Andrea Mantegna**

- A) Biographical sketch - innovations - questions
- B) *Camera degli Sposi* - questions
- C) Foreshortening - questions

**Lesson 12: High Renaissance**

- A) Leonardo da Vinci: biographical sketch - questions
- B) Sfumato - *The Last Supper* - questions
- C) *Mona Lisa* - questions

**Lesson 13: Leonardo da Vinci**

- A) Leonardo da Vinci's machines & inventions - questions
- B) Drawings of human anatomy - questions
- C) Articles: *Leonardo on Paleontology* - *Leonardo on Science* - summary of 1 article

**Lesson 14: Michelangelo**

- A) Biographical sketch - questions
- B) *Sistine Chapel* - questions

**Lesson 15: Michelangelo (cont.)**

- A) Sculpture: *David* - questions
- B) *Tomb of Giuliano de' Medici* - questions
- C) *Moses* - questions
- D) Giorgio Vasari - biographical sketch written works - questions

**Lesson 16: Raphael**

- A) Biographical sketch - questions
- B) *The School of Athens* - questions
- C) *St. George Fighting the Dragon* - questions

**Lesson 17: Titian**

- A) Biographical sketch - questions
- B) *Madonna with Saints and Members of the Pesaro Family* - questions
- C) *Le Concert Champetre* - questions
- D) The Late Renaissance: Mannerism - questions

**Lesson 18: Renaissance & Beyond**

- A) The Age of Baroque: Baroque art - questions
- B) Michelangelo Merisi da Caravaggio: biographical sketch - questions
- C) *The Calling of Saint Matthew* - questions
- D) Survey