

Course Outline for **World Literature (Online)**

Grade Level(s):	9-12	
Assignments:	36 lessons	Credits: 10 units
Format:	online	
UC a-g Requirements:	b (English)	
Instructional Materials:	online	

Course Description

World Literature begins with the Anglo-Saxon tale of *Beowulf*, visits ancient Greece in *The Iliad*, moving to the Japan and China before it heads west through the Middle East to France, England, Italy and back to England. Students read the works of female writers from several cultures and also enjoy a potpourri of poets as varied as Neruda and Yeats. The course includes work in vocabulary development, grammar, sentence structure and common usage issues. World Literature offers students an opportunity to expand their perspective on what is meant by the term “literature” while developing their writing skills.

Learning Objectives

- Vocabulary and Concept Development: Students increase vocabulary and are able to apply new words to the concepts introduced in the course.
- Students read and respond to historically or culturally significant works of literature
- Analyze characteristics of sub genres
- Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions.
- Analyze recognized works of world literature from a variety of authors
- Relate literary works and authors to the major themes and issues of their eras
- Students write coherent and focused texts
- Write responses to literature
- Explore the significance of personal experiences, events, conditions, or concerns
- Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life
- Demonstrate control of grammar, diction, and paragraph and sentence structure

Course Outline

Lesson 1: Introduction

- (A) M.R. Rilke: *A Sense of Something Coming* - reading questions
- (B) 4-5 paragraph writing assignment
- (C) Grammar: *How to Construct an Essay*

Lesson 2: *Beowulf*

- (A) *Beowulf* - Old English - reading questions
- (B) Prologue - Episode II - reading questions
- (C) Grammar: nouns - quiz

Lesson 3: *Beowulf*

- (A) Episode IV - reading questions
- (B) Episode VII - reading questions
- (C) Vocabulary: definitions
- (D) Grammar: plural & possessive noun forms - quiz

Lesson 4: *The Epic of Gilgamesh*

- (A) Sumeria - reading questions
- (B) The historic Gilgamesh - reading questions
- (C) The Great Flood - Genesis VI & VII - reading questions
- (D) Grammar: pronouns - quiz
- (E) Vocabulary: definitions

Lesson 5: Homer. *The Iliad*

- (A) Homer - reading questions
- (B) *The Iliad*: Bk I - reading questions
- (C) Bk VI: Hector - reading questions
- (D) Vocabulary: definitions
- (E) Grammar: independent clauses - quiz - Archive of Greek Mythology

Lesson 6: Homer's *Iliad*, cont.

- (A) Bk XXII - reading questions
- (B) Bk XXIV - reading questions
- (C) Grammar: clauses - quiz - questions
- (D) Glossary of Gods

Lesson 7: Review

- (A) Choose topic - 500 + word essay assignment
- (B) Creative writing assignment
- (C) Grammar: proofreading above assignments

Lesson 8: Japanese Literature

- (A) *The Tongue-Cut Sparrow* - reading questions
- (B) *Urashima Taro* - reading questions
- (C) Vocabulary: sentence construction
- (D) Grammar: verb choice & placement

Lesson 9: Confucius

- (A) Confucius' *Lun Yu* - reading questions & writing exercises
- (B) Grammar: common irregular verbs - question & quiz
- (C) Vocabulary: sentence construction

Lesson 10: Tales from the Middle East

- (A) Map - question
- (B) *Sasha, Mansor, and the Storks* - reading questions
- (C) *The Three Brothers and the Fairy* - reading questions - writing exercise
- (D) Grammar: subjunctive verbs - questions
- (E) Vocabulary: sentence construction

Lesson 11: Middle Eastern Writers

- (A) Khaleel Gibran - biography - reading questions
- (B) *The Prophet* - reading questions
- (C) Persia: art & architecture - *The Rubaiyat* - reading questions
- (D) Literary techniques of Khayyam - reading questions
- (E) Writing exercise: resembling Khayyam: assignment
- (F) Group/solo project: writing 4 quatrain poem
- (G) Grammar: phrasal verbs
- (H) Vocabulary: using words in sentences

Lesson 12: Albert Camus

- (A) Biography - reading questions
- (B) Vocabulary: keyword definitions from *The Myth of Sisyphus*
- (C) *The Myth of Sisyphus* - reading questions
- (D) Keyword definitions from Existentialist philosophy - questions
- (E) Grammar: verb tenses - questions

Lesson 13: Review

- (A) Choose topic for 500 word essay assignment
- (B) Write essay
- (C) Vocabulary: definitions

Lesson 14: Geoffrey Chaucer, *The Canterbury Tales*

- (A) Middle English - biography - audio clips - questions
- (B) The Prologue - reading questions
- (C) The Nun's Priest's Tale - reading questions
- (D) Grammar: comma usage - quiz - sentence construction
- (E) Vocabulary: sordid vs. Divine - questions

Lesson 15: Chaucer, cont.

- (A) The Pardoner's Tale - reading questions
- (B) Overview of The Middle Ages - reading questions
- (C) Grammar: commas - quiz - questions

(D) Vocabulary: sentence construction

Lesson 16: Dante Alighieri, *The Divine Comedy*

- (A) Dante & his *Divine Comedy* - reading questions
- (B) Purgatory - reading questions
- (C) Rosetti painting: *Dante's Dream at the Time of the Death of Beatrice* - questions
- (D) First Canto - reading questions
- (E) Canto III - reading questions
- (F) Illustrations of *The Inferno* - questions
- (G) *Il Duomo Di Modena*: images - questions
- (H) Writing assignment: Dante style poem - questions
- (I) Grammar: italicizing & underlining - questions

Lesson 17: William Shakespeare

- (A) Biography - reading questions
- (B) The Renaissance - an actor's life - reading questions
- (C) The Globe Theater: history & virtual tours - reading questions
- (D) Vocabulary game
- (E) Subject verb agreement - quiz & questions

Lesson 18: William Shakespeare

- (A) Shakespearean Sonnets: overview - reading questions
- (B) Vocabulary: sentence construction
- (C) Sonnet 130 - reading questions
- (D) Sonnet 73 - reading questions

Lesson 19: *A Midsummer Night's Dream*

- (A) Act I, Scene i - reading questions
- (B) Act II, i - reading questions
- (C) Act II, ii - reading questions

(D) Grammar: sentence parts - quiz - questions

Lesson 20: *A Midsummer Night's Dream*

(A) Act III, scene i - reading questions

(B) III, ii - reading questions

(C) IV, i - reading questions

(D) V, i - reading questions

(E) Character matching exercise

(F) Grammar: modifiers

(G) Vocabulary: definitions

Lesson 21: Review

(A) Writing assignments & questions

(B) Grammar: quiz on punctuation - questions

(C) Vocabulary: word “dating game” - antonyms: sentence construction

Lesson 22: Antoine de Saint-Exupery, *The Little Prince*

(A) Biographical sketch -response

(B) *The Little Prince*: through ch.15 - reading questions

(C) Grammar: punctuation - quiz - response

(D) Vocabulary: sentence construction

Lesson 23: Saint-Exupery, *The Little Prince*

(A) Finish *The Little Prince* - reading questions - essay writing assignment

(B) Vocabulary: sentence construction

(C) Grammar: punctuation between two independent clauses - quizzes - response

Lesson 24: Guy de Maupassant

(A) *The Necklace* - reading questions

(B) *The Vendetta* - reading questions

(C) Vocabulary: sentence construction

(D) Grammar: phrases - questions

Lesson 25: James Joyce

- (A) Biography - reading questions
- (B) Joyce's Dublin - reading questions
- (C) *The Dead* - reading questions
- (D) Grammar: notorious confusables

Lesson 26: Franz Kafka

- (A) Biography - reading questions
- (B) *The Metamorphosis*: to third section - writing assignments
- (C) Grammar: notorious confusables - quizzes - response
- (D) Vocabulary - matching game - response

Lesson 27: Franz Kafka

- (A) *The Metamorphosis*: finish - reading questions
- (B) Descriptive writing exercise
- (C) Thematic essay assignment
- (D) Vocabulary - sentence construction
- (E) Grammar: proofread your writing

Lesson 28: Sir Arthur Conan Doyle

- (A) Biography - reading questions
- (B) Quotes of Sherlock Holmes: animals & nature - reading questions
- (C) Education and knowledge (quotes) - reading questions
- (D) Love & women (quotes) - reading questions
- (E) *The Hound of the Baskervilles* - reading questions
- (F) Vocabulary : definitions

Lesson 29: *The Hound of the Baskervilles*

- (A) Finish reading - reading questions

- (B) Grammar: placement of modifiers - quiz - response
- (C) Vocabulary: definitions

Lesson 30: Aleksander Sergeevich Pushkin

- (A) Biography - reading questions
- (B) *The Drowned Man* - reading questions
- (C) *Oh Sing Fair Lady & An Elegy* - reading questions
- (D) Grammar: articles, determiners, & quantifiers - table - questions
- (E) Vocabulary: definitions - grammar game

Lesson 31: Rainer Maria Rilke

- (A) Biography - reading questions
- (B) Vocabulary: key term definitions
- (C) *Falling Stars - Loneliness - Music* - reading questions & responses
- (D) *Love Song - Sense of Something Coming* - reading questions, responses, & writing exercise
- (E) Grammar: quiz on articles - responses
- (F) Vocabulary: international phraseology

Lesson 32: More Poets

- (A) Literary terms
- (B) Pablo Neruda - reading questions
- (C) Neruda's odes - reading questions - responses
- (D) Sarojini Naidu - reading questions - responses
- (E) *The Call to Evening Prayer - An Indian Love Song* - reading questions
- (F) William Butler Yeats - biography - reading questions
- (G) *The Lake Isle of Innisfree - The Fiddler of Dooney* - reading questions
- (H) The Pen American Center - responses
- (I) Grammar: capitalization - questions

Lesson 33: Female Writers from Many Cultures

- (A) Definitions
- (B) Le Ly Hayslip - biography - reading questions
- (C) Aoua Keita - biography - reading questions
- (D) Kate Seredy - biography - reading questions
- (E) Daw San San Nwe - biography - reading questions
- (F) Grammar: persuasive writing
- (G) Vocabulary: sentence constructions - responses

Lesson 34: Anna Akhmatova, 1889-1966

- (A) *Irony* - vocabulary: definitions
- (B) *Wild Honey the Scent of Freedom has...* - reading questions
- (C) *In Memory of M.B. - Lot's Wife* - reading questions
- (D) Biography - response

Lesson 35: Students Take Over: Teaching Literature

- (A) Choose author
- (B) Research author
- (C) Design course around author chosen - submit

Lesson 36: Review

- (A) Responses to lessons
- (B) Survey