

Course Outline for:

Honors World Literature (online)

Grade Levels:	10	
Assignments:	36 lessons	Credits: 10 units
Course Materials:	all online	
UC a-g Requirements:	b- English	

Course Description:

World Literature gives students a truly global perspective. Students study the literature of ancient Greece, Anglo-Saxon England, Japan, the Middle East, Russia, and Europe. Students learn biographical information about writers and time periods, do research and write essays of varying lengths and styles. They write poetry and answer reading questions, learn new vocabulary and study grammar. This course spans history and geography and provides a great overview of the greatest minds of all time.

Learning Objectives:

- Students read a variety of important world literature authors.
- Identify and use the literal and figurative meanings of words and understand word derivations.
- Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.
- Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent patterns and themes.
- Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
- Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
- Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).

- Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
- Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
- Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
- Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.

Course Outline:

Lesson 1: Introduction

- A) Subjective essay assignment
- B) Grammar

Lesson 2: Beowulf

- A) Prologue & first 6 episodes - Middle English alphabet
- B) Questions - grammar

Lesson 3: Beowulf

- A) Last 6 episodes - questions
- B) Grammar

Lesson 4: The Epic of Gilgamesh

- A) Summary of the epic - history of Sumeria - questions
- B) Gilgamesh and the flood - essay assignment
- C) Grammar - vocabulary

Lesson 5: Homer, The Iliad

- A) History of Homer
- B) Book I - questions
- C) Book VI - questions

Lesson 6: The Iliad

- A) Book XXII - questions
- B) Book XXIV - questions
- C) Grammar

Lesson 7: Review

- A) Epic review - essay assignment
- B) Grammar

Lesson 8: Japanese Literature

- A) The Tongue Cut Sparrow - questions

- B) Urashima Taro - questions
- C) Tiny Finger - questions
- D) Grammar : quiz - exercises

Lesson 9: Confucius

- A) Biographical sketch
- B) Independent research essay assignment
- C) Grammar: irregular verbs

Lesson 10: Tales from the Middle East

- A) Sasha, Mansor, and the Storks - questions
- B) The Three Brothers and the Fairy - questions
- C) Write your own tale assignment
- D) Grammar: subjunctive mood

Lesson 11: Omar Khayyam

- A) Independent research - short biography assignment
- B) The Rubaiyat - questions
- C) Write your own poetry assignment
- D) Grammar: phrasal verbs

Lesson 12: Albert Camus

- A) Biographical information - questions
- B) The Myth of Sisyphus - questions
- C) Grammar: verb tenses

Lesson 13: Review

- A) 2 essay assignments

Lesson 14: Geoffrey Chaucer, The Canterbury Tales

- A) History & biography - questions
- B) The Prologue - questions
- C) The Nun's Priest's Tale - questions
- D) Grammar: commas

Lesson 15: Chaucer, continued

- A) The Pardoner's Tale - questions
- B) Independent research assignment
- C) Grammar: comma quiz

Lesson 16: Dante Alighieri, The Divine Comedy

- A) History and biography - questions
- B) Canto I - questions
- C) Write your own poem assignment

Lesson 17: William Shakespeare

- A) History and biography - questions
- B) 8 independent research topics assignment

Lesson 18: William Shakespeare, cont.

- A) The Globe Theater
- B) Research assignments

Lesson 19: Macbeth

- A) Background information
- B) Act I - questions

Lesson 20: Macbeth, cont.

- A) Finish reading the play - questions
- B) Summary assignment

Lesson 21: Review

- A) review questions
- B) Grammar: punctuation

Lesson 22: Antoine de Saint-Exupery

- A) Biographical information - questions
- B) The Little Prince - questions
- C) Grammar: punctuation

Lesson 23: The Little Prince, cont.

- A) Finish reading the story - questions
- B) Michael Waddell essay - essay assignment - questions
- C) Grammar: punctuation

Lesson 24: Guy de Maupassant

- A) Biographical information - questions
- B) The Piece of String - questions
- C) The Necklace - questions
- D) The Vendetta - questions

Lesson 25: James Joyce

- A) Biographical information - questions
- B) Clay - questions
- C) The Dead - questions
- D) Grammar: confusables

Lesson 26: Franz Kafka

- A) Biographical information
- B) The Metamorphosis - questions
- C) Grammar: confusables

Lesson 27: Franz Kafka

- A) Finish reading The Metamorphosis - questions
- B) Thematic essay - Grammar: proofreading

Lesson 28: Sir Arthur Canon Doyle

- A) Biographical information - questions
- B) The Hound of the Baskervilles - questions

Lesson 29: Sir Arthur Canon Doyle, cont.

- A) Finish reading the story - questions
- B) Grammar: modifiers

Lesson 30: Aleksandr Sergeevich Pushkin

- A) Biographical information - questions
- B) To The Sea - questions
- C) The Drowned Man - questions
- D) The Flower, An Elegy, Sing, Fair Lady - questions
- E) Imagery essay assignment
- F) Grammar: articles, determiners, & quantifiers

Lesson 31: Ranier Maria Rilke

- A) Biographical information - questions
- B) Falling Stars - questions
- C) Loneliness - questions
- D) Music - questions
- E) Love Song - questions
- F) Summary assignment - Grammar: articles & determiners

Lesson 32: More Poets

- A) Pablo Neruda: biography - Neruda's odes - questions
- B) Sarojini Naidu: biography - The Call to Evening Prayer - questions
- C) An Indian Love Song - questions
- D) William Butler Yeats: biography - The Lake Isle of Innisfree - questions
- E) An Irish Airman Foresees his Death - questions
- F) The Fiddler of Dooney - questions
- G) Grammar: capitalization

Lesson 33: Charles Dickens, A Tale of Two Cities

- A) Biographical information- questions
- B) Begin reading the novel
- C) 5 essay assignments

Lesson 34: A Tale of Two Cities

- A) Continue reading the novel

B) Work on essays

Lesson 35: A Tale of Two Cities

A) Finish the novel

B) Turn in 5 essays

Lesson 36: Course Review

A) Review questions

B) Survey