

Course Outline for:

Honors English Fundamentals (online)

Grade Level:	9 th grade	
Assignments:	36 lessons	Credits: 10 units
Course Materials:	all online	
UC a-g Requirements:	b-English	

Course Description:

In Honors Fundamentals of English, students gain exposure to many timeless classics such as The Odyssey, Romeo and Juliet, the short stories of Jack London and Rudyard Kipling as well as poetry, including Haiku. Lessons include grammar, vocabulary development, challenge activities and extra credit opportunities. Writing assignments teach the essay technique, book report conventions, creative writing, and research report writing.

Learning Objectives:

- Students read, study, and write fables and proverbs.
- Students Learn about Greek & Roman Gods' and their genealogy.
- Students understand basic concepts in classical literature.
- Students read and study epic poetry.
- Students read, analyze, and write about classic short stories.
- Students learn about the times and life of Shakespeare.
- Students read a classic Shakespearean drama and sonnets.
- Students learn about different forms of poetry and write their own versions of them.
- Students learn to write book reports in various forms and to perform necessary research.
- Students compare works that express universal themes and provide evidence to support the ideas expressed in each work.
- Students recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism.
- Students analyze and trace an author's development of time and sequence, including the use of complex literary devices.
- Students analyze the way in which a work of literature is related to the themes and issues

of its historical period.

Course Outline:

Lesson 1: Introduction

- A) Definitions - plagiarism
- B) Aesop's Fables - definitions - questions
- C) Proverbs - write your own fable & proverb
- D) Challenge activities

Lesson 2: Greek Mythology

- A) Greek & Roman Gods review - Hesiod's account of creation
- B) Genealogy - questions
- C) Prometheus & Pandora - questions
- D) Grammar quizzes

Lesson 3: Greek Mythology

- A) Hubris & nemesis - definitions
- B) Examples of Hubris & nemesis - questions

Lesson 4: The Odyssey

- A) Book I - questions
- B) Book IX - vocabulary - questions

Lesson 5: The Odyssey (continued)

- A) Book X - vocabulary
- B) Comprehension questions

Lesson 6: The Odyssey (continued)

- A) Book XI - questions
- B) Book XII - questions

Lesson 7: The Odyssey (continued)

- A) Books 19-23 - questions
- B) Extra credit assignment

Lesson 8: Review

- A) Choose 3 topics
- B) Writing assignments

Lesson 9: Short Stories, O'Henry

- A) Definitions - biography - questions
- B) *The Gift of the Magi* - questions
- C) *The Ransom of Red Chief* - questions

Lesson 10: Short Story Classics

- A) *The Most Dangerous Game* - questions
- B) *The Lady or the Tiger?* - questions
- C) *The Open Window* - questions
- D) Grammar

Lesson 11: More Classics!

- A) *The Celebrated Jumping Frog of Calabasas County* - questions
- B) *The Lottery* - questions
- C) Grammar

Lesson 12: Short Stories

- A) *Rikki-Tikki-Tavi* - questions
- B) *The Tell-Tale Heart* - questions
- C) Grammar

Lesson 13: Review

- A) Compare & contrast questions

Lesson 14: Jack London

- A) *The Call of the Wild* - definitions
- B) Chapter 1 - questions
- C) Chapter 2 vocabulary - reading questions
- D) *The Iditarod* - questions - grammar

Lesson 15: The Call of the Wild (continued)

- A) Definitions - Aurora Borealis - questions
- B) Chapter 3 - questions
- C) Grammar - punctuation exercises - extra credit

Lesson 16: The Call of the Wild (continued)

- A) Definitions - Skagway - questions
- B) Chapter 5 - questions
- C) *The Donner Party* - questions
- D) Extra credit

Lesson 17: Call of the Wild (continued)

- A) Definitions
- B) *Soapy Smith* - gangs & violence - questions
- C) Chapter 6 - questions - quiz
- D) Extra credit

Lesson 18: Call of the Wild (continued)

- A) Paragraph structure - internal structure
- B) *The Expository Essay* - writing your essay - questions
- C) Essay examples - topics - essay assignment

Lesson 19: William Shakespeare

- A) The life & times of Shakespeare - questions
- B) Research 8 topics - questions

Lesson 20 William Shakespeare

- A) Results of research

Lesson 21: Book Report

- A) Format of report - book choice
- B) 500 word report assignment

Lesson 22: Book Report

- A) Rough draft of report due

Lesson 23: Book Report

- A) Final draft of report due

Lesson 24: Romeo & Juliet

- A) Act I - questions

Lesson 25: Romeo & Juliet

- A) Acts II & III - questions
- B) Grammar

Lesson 26: Romeo & Juliet

- A) Acts IV & V - questions
- B) Grammar

Lesson 27: Poetry

- A) Haiku - questions

Lesson 28: Robert Frost

- A) *The Road Not Taken* - questions
- B) *Stopping by Woods on a Snowy Evening* - questions
- C) *The Armful* - questions
- D) *Nothing Gold Can Stay* - questions
- E) *To Earthward* - questions

Lesson 29: Poetry

- A) Poet research - poet biography assignment

Lesson 30: Poetry

- A) The Sonnet - questions
- B) *The Chambered Nautilus* - questions
- C) *Do Not Go Gentle Into That Good Night* - questions
- D) Langston Hughes: *Justice - Dream Deferred* - questions

E) Longfellow - Whitman - questions

Lesson 31: Review

- A) Haiku writing assignment
- B) Metaphor assignment
- C) Sonnet writing assignment
- D) Grammar

Lesson 32: Creative Writing

- A) Basic elements of the short story
- B) Definitions - examples - questions
- C) Outline of creative writing project - rough draft due

Lesson 33: Creative Writing

- A) Revision of rough draft
- B) Revised draft due

Lesson 34: Book Report

- A) Book report format
- B) Choose book

Lesson 35: Book Report

- A) Begin rough draft
- B) Rough draft due

Lesson 36: Book Report

- A) Final draft due