

Course Outline for:

Honors Drama in Literature (online)

Grade Level:	12	
Assignments:	18 lessons	Credits: 5 units
Course Materials:	all online	
UC a-g Requirements:	b-English	

Course Description:

Drama Literature gives students a broad view of the evolution of drama in western culture from ancient Greece up through the 20th Century, with stops at such milestones as Blake, Chekhov and Wilde and Dorothy Parker. Students learn about the historical settings of each dramatic work and learn vocabulary alongside each lesson.

Learning Objectives:

- Explore the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).
- Understand how the presentation of a theme or topic helps to shape a genre.
- Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
- Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
- Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
- Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism.
- Identify and describe the function of dialogue, soliloquies, asides, and character foils in dramatic literature.
- Understand the way in which a work of dramatic literature is related to the themes and issues of its historical period.

- Students write coherent and focused essays that convey a well-defined perspective and comprehension.
- Students demonstrate awareness of the audience and purpose of the works of dramatic literature they study.
- Students progress through the stages of the writing process as needed during the course

Course Outline:

Lesson 1: Introduction

- A) Course goals - definitions
- B) Quotes - vocabulary - questions
- C) Journal entry prompts

Lesson 2: Oedipus The King

- A) Historical dates - Homer biography - Aesop biography
- B) Sappho poems - vocabulary - questions
- C) Journal prompts - Essay assignment

Lesson 3: Oedipus The King

- A) Historical dates - Pericles and war
- B) Women in Ancient Greece - vocabulary - questions
- C) Journal prompts

Lesson 4: Oedipus The King

- A) Historical dates - decline of Ancient Greece
- B) Act II of *Oedipus The King* - vocabulary - questions
- C) Journal prompts - essay assignment

Lesson 5: Western Literature in the Middle Ages

- A) Historical dates - important historical figures and events
- B) Vocabulary - questions
- C) Journal prompts

Lesson 6: The Taming of the Shrew

- A) Historical dates - Shakespeare biography
- B) The Globe Theater - Charles Lamb's children's version of the play
- C) *The Taming of the Shrew* - vocabulary - questions
- D) Journal prompts - final project assignment given

Lesson 7: The Taming of the Shrew

- A) Historical dates - Act III
- B) Vocabulary - questions
- C) Journal prompts - *Shakespeare In Love*

Lesson 8: The Taming of the Shrew

- A) Historical dates - Act IV
- B) Vocabulary - questions
- C) Journal prompts - long essay assignment

Lesson 9: The Taming of the Shrew

- A) Historical dates - finish play
- B) *All's Well That Ends Well*
- C) Vocabulary - questions - journal prompts

Lesson 10: Ages of Rationalism and Romanticism

- A) Historical dates - Age of Rationalism - important literary figures
- B) About *Frankenstein* - Romanticism and literature - important figures in romantic literature
- C) William Blake - vocabulary - questions
- D) Journal prompt

Lesson 11: The Victorian Age

- A) Historical dates - types of comedy
- B) Oscar Wilde biography - *The Importance of Being Earnest*, act I
- C) Vocabulary - questions
- D) Journal prompt

Lesson 12: The Importance of Being Earnest

- A) Historical dates - act II
- B) Vocabulary - questions
- C) Journal prompts - essay assignment

Lesson 13: The Importance of Being Earnest

- A) Historical dates - act III
- B) Vocabulary - questions
- C) Journal prompts

Lesson 14: The Lottery Ticket

- A) Historical dates - literary figures
- B) Chekhov - *The Lottery Ticket*
- C) Vocabulary - questions
- D) Journal prompt

Lesson 15: A Haunted House

- A) Historical dates - Anais Nin - *Dash and Lilly*
- B) Virginia Woolf - *A Haunted House*
- C) Vocabulary - questions
- D) Journal prompts

Lesson 16: The Telephone Call

- A) Historical dates - literary figures

- B) Dorothy Parker biography - *The Telephone Call*
- C) Vocabulary - questions
- D) Journal prompts - essay assignment

Lesson 17: 1960 - Present

- A) Historical dates
- B) Vocabulary - review questions
- C) Journal prompts

Lesson 18: Final Lesson

- A) Critique your final project assignment
- B) Last essay due - final project due
- C) Survey